

# Summer 2024 Courses



**We are a center for art, education, and community.**

56 Island Street, Lawrence, MA 01840  
[www.essexartcenter.org](http://www.essexartcenter.org) (978) 685-2343

# YOUTH

We offer weekly 1.5-hour afternoon classes and 5-day morning and afternoon 3-hour intensives. Lawrence youth receive a 75% discount on our courses

**6-week classes Lawrence rate: \$36.25**

**5-halfday intensives Lawrence rate: \$60**

## AGES 5-8 WEEKLY CLASSES



### The Portrait

Danielle Stanuchenki

**6-week, Monday, 4:30 PM - 6:00 PM, July 15 - August 19, \$145**

Students will learn how to draw various elements of the face, from simplified line drawings in comic characters to detailed shading of a realistic portrait. Learn to create your own artistic style with pencil, marker, watercolor, and collage.

### Painting Studio

Diana Zawil

**6-week, Tuesday, 4:30 PM - 6:00 PM, July 16 - August 20, \$145**

In this class students will learn with fun, easy, step by step art projects. They will explore how to paint with watercolors, experiment with Posca markers, and paint using acrylics.

### FUNdamentals!

Claire McCarthy

**6-week, Wednesday, 4:30 PM - 6:00 PM, July 17 - August 21, \$145**

Explore the elements of art: line, shape, color, texture, space, and value as you draw and paint new challenges each week.

### FUNdamentals of Sculpture

Claire McCarthy

**6-week, Thursday, 4:30 PM - 6:00 PM, July 18 - August 22, \$145**

Explore the elements of sculpture: line, shape, color, texture, space, value, and form as you sculpt new challenges each week. Projects include: hand-built glazed mug, found object sculpture, and kinetic mobiles.

# AGES 5-8 STUDIO INTENSIVES

5-halfday intensives Lawrence rate: \$60

**Lunch, Break + Refresh: 12:00 pm – 1:00 pm, \$40/wk Lawrence rate: \$10**

Students can stay and eat lunch, have some independent time, and or play games with their peers. Students must bring their own lunch.

## A Journey Through Space!

Danielle Green

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, July 15 – July 19, \$240**

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, July 15 – July 19, \$240**

Join us for an exciting adventure as we explore our solar system.

Children will experiment with different modalities of art while learning how to play with a sense of depth, texture, and atmosphere to create the very planets that swirl around us.

## Inspired by Artists

Claire McCarthy

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, July 22 – July 26, \$240**

Through storybooks we learn about famous artists and then we will create art inspired by their methods! Join us for Romare Bearden inspired collage, Yayoi Kusama inspired painting and Louise Bourgeois inspired sculpture. This program will take place at the Essex Art Center in Lawrence and includes busing for a visit to the Addison Gallery of American Art at Phillips Academy in Andover, MA.

## Great American Sculptors

Danielle Green

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, July 22 – July 26, \$240**

Let's roll up our sleeves and dig in as we create like the greats! Students will learn about some of our great American sculptors, and engage in various techniques of sculpture making; including colorful mobiles, mini busts and abstract figures.

## Exploring the Ocean Floor

Danielle Green

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, July 29 – August 2, \$240**

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, July 29 – August 2, \$240**

Students will discover what exists on our oceans' lowest level. From fun colors, texture, lighting and shape we will breathe life into the smallest and largest creatures that reside here.

## Painting and Printmaking, "Everything Nature"

Jasmin Rodriguez

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, August 5 – August 9, \$240**

Use plants and objects from nature to make a variety of different prints. Play with texture, color, positive and negative space to make your impressions.

## **AGES 5-8 STUDIO INTENSIVES continued**

5-halfday intensives Lawrence rate: \$60

**Lunch, Break + Refresh: 12:00 pm – 1:00 pm, \$40/wk Lawrence rate: \$10**

Students can stay and eat lunch, have some independent time, and or play games with their peers. Students must bring their own lunch.

### **Taking a Line for a Walk**

Diana Zawil

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, August 5 – August 9, \$240**

Taking Paul Klee's famous words: 'A line is a dot that went for a walk. A drawing is simply a line going for a walk. Art does not reproduce what we see; rather, it makes us see.' How do artists use a line to create a composition? In this class students will explore how far a line can take them creatively. We'll experiment with different media such as incorporating metal wire portraits, collage, and drawing.

### **Reinvent + Illustrate Famous Fairy Tales**

Claire McCarthy

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, August 12 – August 16, \$240**

Paint, and draw illustrations for your own altered stories or fractured fairy tales. Instructor will read some classic tales and ask you to alter. Maybe the Big Bad Wolf is not the bad guy but the hero! In the process, students will be using a variety of art mediums, and will be learning how to create an interesting story.

### **Clay Studio: Delicious Foods**

Jasmin Rodriguez

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, August 12 – August 16, \$240**

What are some of your favorite foods, snacks, or desserts? Sculpt your food objects and use form, texture, and color to make them convincingly delicious.

### **Tie-Dye Studio: Kaleidoscope**

Jasmin Rodriguez

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, August 19 – August 23, \$240**

Experiment with tie dye on different fabrics. Create organic and geometric patterns that explore color mixing opportunities to create your own unique designs.

### **Art from the Islands**

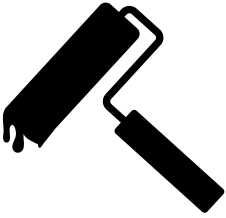
Diana Zawil

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, August 19 – August 23, \$240**

Let's be enchanted by the textures and colors of the islands! In this course you will learn to paint colorful and tropical scenery using acrylics on different supports. Throughout the course, students will discover the characteristics of the material, how it behaves on different surfaces, such as canvas paper, wood, or fabric, and how to have fun with vibrant colors in order to achieve the final project.

# AGES 9-13 WEEKLY CLASSES

6-week classes Lawrence rate: \$36.25



## Screen Printing: Mixing Colors and Shapes

Jasmin Rodriguez

**6-week, Monday, 4:30 PM – 6:00 PM, July 15 – August 19, \$145**

Learn the process of screen printing and how to build your own screen printing screens. Create geometric and organic shapes through stenciling to build up an abstract composition that layers and mixes different colors with purpose.

## Traditional Anime + Manga

Danielle Stanuchenki

**6-week, Tuesday, 4:30 PM – 6:00 PM, July 16 – August 20, \$145**

Grab your pens and markers! It's time to start a journey, like any good shounen hero. Students will learn how to draw anime characters to create well-known and unique characters.

## Clay Studio: Homes

Jasmin Rodriguez

**6-week, Wednesday, 4:30 PM – 6:00 PM, July 17 – August 21, \$145**

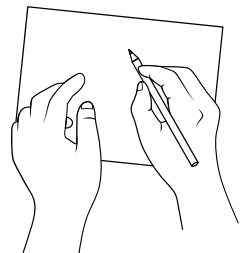
Think about different types of homes and what home means to you. Sculpt your home, what may symbolize your meaning of home, or a home for another person, animal, or object.

## Comics + Cartoons

Caroline Zoll

**6-week, Thursday, 4:30 PM – 6:00 PM, July 18 – August 22, \$145**

Students will explore different methods of creating cartoon and comic characters both using traditional media and digital software. Learn the professional process behind developing your personal style.



# AGES 9-13 STUDIO INTENSIVES

## Mixed Media Colorful Sketchbook Abstracts

Diana Zawil

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, July 15 – July 19, \$240**

With a daily prompt, students will explore mixed media art making. A guided brainstorming session and exploration with mixed media such as pencils, collaging techniques, acrylic markers, watercolors.

## Ceramic Studies: Telling Stories

Jasmin Rodriguez

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, July 15 – July 19, \$240**

Explore how different cultures told their stories through pottery. Experiment with form, texture, drawing and painting to pass on and tell your own story.

## Studio Arts

Diana Zawil

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, July 22 – July 26, \$240**

In this course we'll create art using different drawing, painting, collage and sculpture techniques all inspired by the newest Addison Gallery exhibit. Be creative and have fun exploring different materials. Grow your artistic skills in a fun engaging environment. This program will take place at the Essex Art Center in Lawrence and includes busing for a visit to the Addison Gallery of American Art in Andover, MA.

## Digital Drawing to Animation: Imaginary Friends

Jasmin Rodriguez

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, July 22 – July 26, \$240**

Explore line, textured brushes, and different tools, to illustrate and paint imaginary characters. Design environments and have your characters express themselves or interact within the spaces you create for them.

## Conquer the Blank Page: Create Botanical Patterns Using a Sketchbook

Diana Zawil

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, July 29 – August 2, \$240**

In this course, you will be taught how to illustrate imaginative botanical compositions. In addition, you will dare to fill your sketchbook with cheerful works of art and you will learn about color theory and drawing and composition techniques. Get ready to find your own artistic style!

## Screen Printing: Make it Pop!

Jasmin Rodriguez

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, July 29 – August 2, \$240**

Combine Screen Printing and mixed media collage to create vibrant new environments. Cut, and shift different figures and subjects into the space to imply movement or to add a whole new context to your piece.

## **AGES 9-13 STUDIO INTENSIVES continued**

### **Mythology and Folktales**

Katherine Maddox

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, August 5 – August 9, \$240**

Learn about mythology and folktales from all over the world while painting, drawing, and sculpting! Create four unique projects based on art from four different continents.

### **Fantasy**

Caroline Zoll

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, August 5 – August 9, \$240**

Knights, kings, medieval lands, unicorns, wizards– draw magic and mystery, everyone will leave with full illustrations using watercolor, pencils, inks and digital software.

### **Stop Motion Animation**

Greg Pierce

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, August 12 – August 16, \$240**

Learn how to manipulate wire, clay, and paper to construct a puppet for a stop motion animation. Gain an understanding of timing, movement, lighting, storyboarding, and how to layer a set with background, mid and foreground decoration. Get ready to bring your characters to life in your original short animation!

### **Block Printing and Digital Textile Design**

Diana Zawil

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, August 12 – August 16, \$240**

In this course, you will learn to stamp fabrics manually with stamps using the traditional block printing technique. In addition, the instructor will be sharing how to turn your analog (hand-drawn or painted) artwork into a digital file using an iPad or your phone camera and the Procreate tool in order to create a seamless pattern that you can later apply to any surface, hence the name surface pattern design.

### **Wildlife Art**

Katherine Maddox

**5-day, Monday – Friday, 9:00 AM – 12:00 PM, August 19 – August 23, \$240**

Learning techniques for drawing, painting, and sculpting different animals. Make art inspired by animals from all over the world and even try creating your own!

### **Character Designs + Zines**

Caroline Zoll

**5-day, Monday – Friday, 1:00 PM – 4:00 PM, August 19 – August 23, \$240**

Make wild characters and bring them to life in their own little worlds, with Character Design and Zines we will dive into how to create your own visually compelling character and make short stories with them as stars in the form of zines! A close cousin to comics.

# AGES 13-18 WEEKLY CLASSES



## Animation

Mariana Martins

**6-week, Tuesday, 4:30 PM – 6:30 PM, July 16 – August 20, \$195**

Students will learn the basics of animation using a mix of the Procreate App and Procreate dreams. From motion tweening to voice overs, students will complete a full animation by the end of the course.

## Digital Makerspace

Mariana Martins

**6-week, Wednesday, 4:30 PM – 6:30 PM, July 17 – August 21, \$195**

Students will learn how to bring their digital art to life through sticker making, T-shirt designing and more! Learn how to photograph your work and create your brand.

## Identity Expression: An Abstract Art Experience

Leah Sparks

**6-week, Thursday, 6:30 PM – 8:30 PM, July 18 – August 22, \$195**

The aim of this class is to encourage students to dig deep to understand and be expressive of their identities, in whatever way they perceive. We will delve into learning about and exhibiting techniques related to abstract art, incorporating notions of identity throughout.

## Shine Bright: Creating Illuminated Signs with Laser-Engraved Acrylic

Lindsey Castellon

**1-night, Tuesday, July 30, 7:00 PM – 9:00 PM, \$50**

Let your imagination shine! In this class, we'll use Procreate to create a design of your choice. We'll then use the laser cutter to transform your digital design into an illuminated, color-changing sign.

## Sketchbook Explorations

Alma Lyons

**3-week, Wednesday, 6:30 PM – 8:30 PM, July 17 – July 31, \$90**

Students will learn how keeping a sketchbook can enhance their creative practice while developing their personal style. Drawing demos and instruction will be provided as well as discussion about the philosophy of artwork. Every style and skill level will be celebrated.



# HIGH SCHOOL PUBLIC ART PROGRAMS

Stipend provided. You can apply on our website.

## Creating on the Canal

Amanda Beard García

**July 15 – July 26, 10:00am – 4:00pm, stipend provided to students**

Explore temporary and site-specific public art through the creation of a series of murals on Island Street in Lawrence that considers the power of place.

## Stories in our Streets

jayvie song

**August 5 – August 19, 10:00am – 3:00pm, stipend provided to students**

Hone your skills in both visual art and creative writing, and explore the urban landscape in Lawrence through field trips, visiting artists, and a variety of creative prompts.

**To ensure our programs remain accessible to our community, Lawrence youth 18 and under benefit from a 75% discount on all courses, Lawrence adults receive a 30% discount, and all seniors receive 10% off.**

## ADULT DRAWING + PAINTING

### Maximalist Floral Painting Using Acrylics

Diana Zawil

**6-week, Monday, 6:30 PM – 9:00 PM, July 15 – August 19, \$225**

Let your creativity take flight! In this self-paced, mixed media, painting course. Focus on using bright colors, mark making, and combining layering techniques you will learn a different approach to the painting process. I will guide you layer by layer in short manageable lessons, creating 2 medium size beautiful paintings on canvas.

### Light, Shadow, and Depth in Charcoal

Elise Crawford-Paz Soldan

**6-week, Monday, 6:30 PM – 8:30 PM, July 15 – August 19, \$180**

Explore the elements of light, shadow, and depth while using charcoal as your drawing medium. Students will draw from observation and learn to implement these concepts to add a layer of realism to their drawings.

### Painting with Acrylic Glazing Method

Greg Orfanos

**2-week, Tuesday, 6:30 PM – 9:00 PM, July 16 – July 23, \$75**

In this class we will start a painting from a working drawing. Students will learn how to build up their color from established black and white values. The paint will be applied in thin layers through a glazing style method.

## **ADULT DRAWING + PAINTING continued**

### **Watercolors Made Simple**

Diana Zawil

**6-week, Thursday, 6:30 PM – 8:30 PM, July 18 – August 22, \$180**

This is a step-by-step course for approaching watercolor painting to help you fall in love with this medium as you successfully paint beautiful and simple projects along the way. Each section builds on techniques and tips that are the foundations for watercolor painting.

### **Magic Markers: A Playful Introduction to Watercolor Painting**

Lindsey Castellon

**1-night, Tuesday, August 6, 7:00 PM – 9:00 PM, \$32**

Learn how you can use ordinary water-based markers to create gorgeous watercolor paintings. We'll discuss the materials that work best, making swatches of colors, color relationships, and how different watercolor painting methods can be utilized with this non-traditional technique.

### **Painting Environments in Gouache**

Alma Lyons

**3-week, Wednesday, 6:30 PM – 9:00 PM, August 7 – August 21, \$115**

In this beginner friendly course students will learn how to manipulate gouache, as well as how to compose their own paintings based on photographs. The subject of the paintings will be focused mainly on landscapes and other nature scenery. Live demos and step by step instructions will be provided.

### **Illustration 101**

Greg Orfanos

**2-week, Tuesday, 6:30 PM – 9:00 PM, August 13 – August 20, \$75**

Learn the basics of illustration through the understanding of narrative storytelling. Students will learn how to visually problem solve in order to communicate an idea effectively. Students will learn about value, composition, and use of reference. Different market places will be discussed.

## **ADULT LASER ENGRAVING**

### **Cosmic Coasters: Celestial Mandalas on Laser-Carved Coasters**

Lindsey Castellon

**1-night, Tuesday, June 25, 7:00 PM – 9:00 PM, \$45**

Discover the mesmerizing and relaxing art of drawing mandalas. We'll use Procreate to help us draw simple patterns with radial symmetry - you simply draw, and the program will do the rest! Then, we'll take your favorite creation and engrave a wooden coaster for you to take home.

# ADULT CERAMICS



The ceramic studio is fully equipped with hand-building and wheel-throwing tools, a slab roller, and wheels. Fired to cone 06 for Bisque and cone 6 for glaze, EAC offers two clay bodies to choose from, a mid-fire chocolate-brown stoneware with some grog, and a mid-fire white stoneware, smooth in texture. All tools and clay are provided.

## Clay Time

Dina Collier

**7-week, Monday, 6:30 PM - 9:00 PM, June 17 - July 29, \$300**

Dina Collier

**6-week, Wednesday, 6:30 PM - 9:00 PM, June 19 - July 31, (no class 7/3), \$255**

Gwendolyn Lanier

**7-week, Wednesday, 10:00 AM - 12:30 PM, July 10 - August 21, \$300**

Students will work on individual projects through hand-building and wheel throwing. The instructor will guide students in creating projects that push the limits of clay and creativity. This course includes lots of demonstrations and one-on-one instruction. All levels are welcome.

## Intro to the Wheel

Gwendolyn Lanier

**8-week, Tuesday, 6:30 PM - 9:00 PM, July 2 - August 20, \$340**

In this introductory wheel-throwing class, students will build on their skills to create bowls, cups, and vases. Students will work on surface decorations and learn to incorporate hand-built embellishments into their work.

## Intro to Sculpture

Gwendolyn Lanier

**7-week, Thursday, 6:30 PM - 9:00 PM, July 11 - August 22, \$300**

This course provides an introduction to ceramic sculpture with a specific focus on hand building processes which are additive and subtractive, using molds, pinch, coiling, extrusion and slab construction methods as applied to sculpture. Maximum size of sculpture is 18" in any direction.

## **FIESTA EN LA CALLE 2024**

**July 13, from 11:00am – 4:00pm**

¡Fiesta en la calle! is a block party where everyone is welcome to celebrate the community's vibrant and diverse artistic talents and cultural backgrounds. This lively, day-long event transforms Island Street into a hub of creativity and fun, offering a diverse range of free art activities, live music, dancing, and games for all to enjoy. Outdoors, tents feature local businesses and nonprofits, as well as participating art projects for kids and adults. Indoors, the Salon Show features over 100 artworks created by artists of all ages from the Merrimack Valley and beyond. Our teaching artists perform demonstrations highlighting our educational offerings in ceramics, animation, laser engraving, and more!

## **IN THE GALLERY**

The Salon Show is a yearly exhibition that fills Essex Art Center's walls with work by artists from Lawrence, New England, and beyond. We celebrate the breadth of talent in our community, and some work is for sale. This year's show will take place July 13 – August 10, 2024. The opening reception will coincide with Fiesta en la calle, the Center's yearly free block party on Saturday, July 13.

## **COMMUNITY OUTREACH**

Essex Art Center's education programs go beyond what you see in our quarterly course catalog and online registration page. We also offer private workshops and events for local schools, social service agencies, businesses, libraries, churches, and more! Some of our recent partnerships include The Community Group, Phoenix Academy, LifeLinks CLASS, South Lawrence East Elementary, the Parthum School, and Andover Transition Opportunities Program. Interested in bringing up a group to Essex Art Center for a specialized class or workshop? Please reach out to us. We are eager to work with the community and work to keep the costs of these experiences affordable.

## **THANK YOU TO OUR TOP DONORS**

Fiscal year 2024 (October '23 – May '24)

Mass Cultural Council, Granville Foundation, Sidell Family, Edward S. & Winifred Moseley Foundation, Jane Anderson, Rogers Family Foundation, MassDevelopment, Debra Fox, Dee and Kingman Webster Legacy Fund for Greater Lawrence, Anne and Alexander White, Louis S Cox Trust, The Hamilton Company Charitable Foundation, Tim and Judi Ritchie, Enterprise Bank, Susan Stott, Adelard A. and Valeda Lea Roy Foundation, Jackson Lumber & Millwork, Rosman Family Fund, Lynda Urgotis, Glore Fund, Louise P. MacMillan, Ahmadou Thiam, Anne Thiam, Lisa Torrisi and Juan Bonilla, Helen and David Tory, Allison Rieke

**We are grateful to all of the individuals, foundations, and businesses who make our work at Essex Art Center possible.**