

## Little Artists Daytime Classes

### Explore Clay

*Ages 4-6 Larry Elardo*

8 Tuesdays, 1:30-2:30 pm, April 27 – June 15, \$50

Use clay to form animals, people and many other creations. Sculptures will be embellished with paint. Limit 8.

### In the Studio

*Ages 4-6 Georgia Renfroe*

8 Wednesdays, 1:30-2:30 pm, April 28 – June 16, \$40

Explore drawing, painting, sculpture and more. Learn about different artists and explore various materials as you create masterpieces. Limit 8.

### Explore Paint

*Ages 4-6 Thea Shapiro*

8 Thursdays, 1:30-2:30 pm, April 29 – June 17, \$40

Explore colors and strokes as you create original paintings. Experiment with traditional and non-traditional methods of painting realistic to abstract works of art. Limit 8.

### The Two of Us (parent & child course)

*Ages 3-5 Jessica Harris*

7 Fridays, 1:30-2:30pm, May 7 – June 18, \$40

Explore painting, collage, and sculpture together. Each class will begin with an inspiration to prepare us to create! Limit 8.

Check out  
our **NEW**  
Family Classes  
page 3

## AGES 6-9

### Clay Sculpture

*Ages 6-9 Heather Hudson*

7 Mondays, 3:45-5:30 pm, April 26-June 14,  
no class 5/31, \$85

Sculpt away to create magical people and places. Have fun with your imagination while you learn about clay. Limit 8.

### Miniature Paintings

*Ages 6-9 Todd Lamond*

7 Mondays, 3:45-5:30 pm, April 26-June 14,  
no class 5/31, \$75

Explore the history of miniature paintings while working in detail. Create several tiny masterpieces with acrylic paint. Some classes we will also explore the miniature in the third dimension! Limit 8.

### Art Sampler

*Ages 6-9 Sara Hidalgo*

8 Tuesdays, 3:45-5:30 pm, April 27 – June 15, \$80

A great class for a first time art student. Try a bit of drawing, painting and sculpture as you are inspired to explore your creative side. Limit 8.

### Acrylic & Watercolor

*Ages 6-9 Phuong Lai Matzker*

8 Wednesdays, 3:45-5:30 pm, April 28 – June 16, \$85

Explore color mixing and composition while painting with acrylics and watercolors. Create portraits, abstracts, landscapes and more on paper and canvas. Limit 8.

### Concept to Creation

*Ages 6-9 Georgia Renfroe*

8 Wednesdays, 3:45-5:30 pm, April 28 – June 16, \$85

From flat art to formed art. We will explore and combine the art of drawing and sculpture. Students will use a variety of media to draw and build three-dimensional art. Drawings will be used as plans for sculpture as well as embellishment and decorations for their creations. Limit 8.

Essex Art Center  
56 Island Street  
Lawrence, MA 01840  
[www.essexartcenter.org](http://www.essexartcenter.org)  
978-685-2343

### Basic Painting

*Ages 6-9 Jana Tarbox*

8 Thursdays, 3:45-5:30 pm, April 29 – June 17, \$85

Color mixing, paint application and the study of forms will allow you to represent objects from life and your imagination on paper and canvas. Limit 8.

### Heroes & Villains

*Ages 6-9 Heather Hudson*

8 Thursdays, 3:45-5:30 pm, April 29 – June 17, \$85

Sculpt your very own heroes and villains out of various materials from clay to cloth to paper mache. You will design these new friends or foes and build them from head to toe with accessories and more. Limit 8.

### Great Sculptors

*Ages 6-9 Heather Hudson*

7 Fridays, 3:45-5:30 pm, May 7 – June 18, \$80

Explore the worlds of artists Henry Moore, Auguste Rodin, Alexander Calder and others through drawings and sculptures. Use their styles and techniques as you explore clay, wire, cardboard and plaster. Limit 8.

# AGES 8+

## Cartooning

*Ages 8+ Don Mathias*

7 Mondays, 3:45-5:30 pm, April 26 - June 14, (no class 5/31), \$75

Learn how to create your very own cartoon characters. Explore various styles of illustration through pencil, colored pencil and paints. Learn what to add or omit as you allow your imagination and humor to control the paper. Limit 8.

## Get into Clay

*Ages 8+ Diane Collier*

8 Wednesdays, 3:45-5:30 pm, April 28-June 16, \$95

Build from coil, slab and pinch. Explore the wheel and learn about glazing and other decorating techniques. Limit 8.

## Stitches & Cuts

*Ages 8+ Thea Shapiro*

8 Thursdays, 3:45-5:30 pm, April 29 - June 17, \$85

Cutting, hand-sewing and designing with fabric, feathers, board and other fibrous material. Explore materials, methods and techniques in the world of fiber. We will make books, pillows, sculptures, and the unknown. Limit 8.

## Clay from Around the World

*Ages 8+ Phuong Lai Matzker*

8 Thursdays, 3:45-5:30 pm, April 29 - June 17, \$95

Be inspired by various forms that have been created all around the world. Work by hand to create amphoras, vessels, goblets and more. Learn the coil, pinch and slab forming technique and various finishing techniques for your ceramics. Limit 8.

## The Artists Sketchbook

*Ages 8+ Pablo Gonzalez*

8 Thursdays, 3:45-5:30 pm, April 29 - June 17, \$85

This class will help you explore your vision and voice through the arts. Each class will begin with sketching or writing in your own art journal. From our response to our daily experiences or a quote from an artist, we will find inspiration. Our journal will be the stimulus for drawings, paintings and sculptures. Limit 8.

## Drawing Basics

*Ages 8+ Dennis Hart*

7 Fridays, 3:45-5:30 pm, May 7 - June 18, \$75

Focus on the basics of drawing. Deal with issues of light and shadow to describe form. Create drawings with values and elements of line and shading. Limit 8.

## Check out our NEW Family Classes page 3

Students ages 15+ may take adult courses

# AGES 10+

## Bits & Pieces

*Ages 10+ Flyn Costello*

7 Mondays, 3:45-5:30 pm, April 26-June 14, no class 5/31, \$85

What treasures can we create through mosaic? Learn how bits of glass, old jewelry and broken pottery shards can turn into garden sculptures, picture frames and more! Limit 8.

## Clay Studio

*Ages 10+ Larry Elardo*

8 Tuesdays, 3:45-5:30 pm, April 27 - June 15, \$95

Design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Explore surface textures and treatments. Limit 8.

## Drawing Conclusions

*Ages 10+ Heather Hudson*

8 Tuesdays, 3:45-5:30 pm, April 27 - June 15, \$85

Be challenged by objects, ideas and various drawing mediums. You will have to draw the conclusion as you study still life objects, interiors, photographs or mental puzzles that are presented to you. Limit 8

## Weirdsville News

*Ages 13+ Rick Hough*

8 Wednesdays, 3:45-5:30 pm, April 28 - June 16, \$85

Work as a team to create a news program of highly improbable - if not downright impossible - events from our own WEAC anchor desk. Learn video and sound recording, using Final Cut and Ulead editing software to create special effects, while we take video journalism for a joyride. Camera equipment is provided. Limit 8.

## Painting & Drawing Studio

*Ages 10+ Nancy Dudley*

8 Wednesdays, 3:45-5:30 pm, April 28 - June 16, \$85

Learn how to communicate on paper with pencil, charcoal and paint. Inspired by life, photographs and your imagination explore various possibilities on paper. Limit 8.

## Critic's Corner

*Ages 10+ Rick Hough*

8 Thursdays, 3:45-5:30 pm, April 29 - June 17, \$85

Work as a team to create clips from movies that were never made (and probably shouldn't be). Then create an "At the Movies" TV show, where critics review these imaginary masterpieces! Learn video and sound recording, using Final Cut and Ulead editing software to create special effects. Camera equipment is provided. Limit 8.

## The Painted Landscape

*Ages 10+ Noelle Proulx-Decain*

7 Fridays, 3:45-5:30 pm, May 7 - June 18, \$80

Explore the landscape while painting with acrylics. Focus on developing necessary technical skills, such as the manipulation of color, value, surface and texture. Some classes students will work outside. Limit 8.

## The Wheel

*Ages 10+ Jessica Harris*

7 Fridays, 3:45-5:30 pm, May 7 - June 18, \$85

Learn how to center, throw and trim. Explore decorative techniques to complete your wheel-thrown forms. Limit 7.

## Family Classes

### A Contemporary Journey

*Families Julia D'Angelo*

7 Mondays, 3:45-5:30 pm, April 26-June 14,  
no class 5/31,

\$115 per pair, \$155 for 3, \$190 for 4

An art class for families to do together using all different mediums. Inspired by Contemporary artists like; printmaker Sara Fanelli, painter Susan Rothenberg and sculptor Anish Kapoor. Limit 16.

### Art in the Family

*Families Jana Tarbox*

8 Tuesdays, 3:45-5:30 pm, April 27 – June 15,  
\$120/pair

From a portrait of a grandparent to a sculpture of your home, explore your family through art. This class is designed for a parent or grandparent and child to take together. You and your family member will explore various mediums in art together. Limit 8 pairs.

## Weekend Workshops!

### Lawrence by Canvas

*Ages 10+ Dennis Hart*

Sunday, May 16, 2-4pm, \$15

With brush and palette in hand learn how to create a city-scape painting of Lawrence. Students will work from easels on Island Street in front of EAC. Limit 8.

### Family Collage

*Families Thea Shapiro*

Sunday, May 16, 2-4 pm, \$15 per family

Turn old letters, personal photographs, drawings, magazine clippings and more into pieces of art. Work with a family member in creating unique collaborations as you explore the process of collage. Limit 6 families.

## April 2010 Vacation Artventures

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Please bring a lunch, snacks and dress in clothing that you do not mind if it becomes messy when attending day long workshops. All students must be potty trained

## Ages 5-6

### Pixie & Fairy Dust

*Ages 5-6 Phuong Lai Matzker*

Tuesday – Thursday, April 20-22, 10-2, \$70

What mischief or magic lies ahead? We'll play with pixie dust, create wings to fly and document all of our adventures on paper and with clay. Limit 6.

### Food as Art

*ages 5-6 Julia D'Angelo*

Friday, April 23rd, 10-2, \$25

Inspired by food sculptor, Saxton Freymann we will create our own animals using broccoli florets to lemon peels. We will also explore drawing fruit and printing with vegetables. Limit 6.

## Ages 7-10

### American Artists

*Ages 7-10 Taina Vargas & Jana Tarbox*

Tuesday- Friday, April 20-23, 9-3, \$95

Learn about some of the great American Artists who have practiced right in our backyard as you explore their medium and subject matter. Create contemporary sculptures like Nancy Graves or build assemblages like Abstract Expressionist Louise Nevelson. We will see the city of Boston through Impressionist painter Childe Hassam and then make prints like the Contemporary painter Jasper Johns. Limit 20.

## Ages 10+

### Illustration

*Ages 10+ Robin Hansen*

Tuesday, April 20, 9-3, \$25

Learn how to express a story or concept visually. Instructor will show examples of various styles of illustration and lead you in exercises with pencil, ink and colored pencil. Limit 8.

### Arts of India

*Ages 10+ Georgia Renfroe*

Wednesdays, April 21, 9am-3pm, \$25

Take a journey to India through the arts of masked characters, ornate miniature paintings and rich textile traditions. Limit 8.

### Junk to Funk

*Ages 10+ Thea Shapiro*

Thursday, April 22, 9-3, \$25

Learn to take found objects or what may be considered trash and turn the junk into funk. We will deconstruct, assemble and manipulate these items into sculptures, collages or three-dimensional treasures. Start collecting items that intrigue you! Limit 8.

### Exploring Watercolor

*Ages 10+ Noelle Proulx-Decain*

Friday, April 23, 9-3, \$25

Explore the versatility of watercolor through exercises in playing with color and emotion to replicating a still life. Limit 8.

## Painting with Oils

*Heather Hudson*

**8 Tuesdays, 10-1, April 27 – June 15, \$115**

Explore oils as they were used traditionally and as artists are using them in contemporary works. We will paint on paper, canvas and wood. No experience necessary. Supply list available upon registration. Limit 8.

## Acrylic with Ease

*Phyllis Beinart*

**4 Tuesdays, 6-8:30 pm, April 27 – May 18, \$65**

Interested in painting with a non-toxic paint? Learn about color, composition and application as you explore acrylic. Instructor will give step-by-step demonstrations on techniques as well as challenge you to play with paint. Limit 8.

## Pastels & Oils

*Sharon Morley*

**8 Wednesdays, 6:30-8:30 pm,  
April 28 – June 16, \$90**

Learn how to capture light and form through the use of soft pastels or oil paints. Learn how to use and care for these mediums. Working at your own pace, with emphasis on originality and creativity, you will be guided from basic composition through a completed painting. Work from photographs or still life. Supply list available upon registration. Limit 8.

## Gelatin Printmaking

*Linda Germain*

**6 Wednesdays, 6-8:30 pm, April 28 – June 2, \$95**

Gelatin Printmaking is low tech, fun and fast. This class is for everyone. It is a wonderfully experimental process that gives results that vary from the abstract to the photographic. We will use "stamps" and "stencils" to work into the ink and create many images. This class will go beyond the basics and include how to create strong ghost prints, how to scale down and create ATC's or cards, how to make the gelatin plate and possibly simple book making. Limit 8.

## Painting & Drawing

### Portraits

*Mark Hayden*

**8 Wednesdays, 10-12:30, April 28 – June 16, \$135**

Instructor will guide you through painting portraits. Bring medium of choice. No supplies are provided by EAC and students are responsible for removal of all their hazardous waste. This class is for intermediate to advanced students. Limit 10.

### Watercolor

*Karen Nastuk*

**Day: 8 Wednesdays, 10am-12:30pm,  
April 28 – June 16, \$115**

**Eve: 4 Thursdays, 6-8:30 pm, May 27 – June 17, \$55**

Once you learn the rhythm and water control of watercolors, there's no end to the fun. Beginners will follow along, learning how to draw for watercolor ease, and creating paintings using solid washes, merging skies into ground, realistic weather beaten trees, tree gesture, boats, and more. Advanced watercolorists may paint their own subjects, and be guided to better composition, clean color mixtures, dramatic effect, patterns of dark, etc. Supply list available upon registration. Limit 8.

### Works on Paper

*Tamara Krendel*

**7 Thursdays, 10-1, April 29 – June 17, no class 6/3, \$125**

Drawing and painting from direct observation with emphasis on landscapes, the still life and use of models. Class covers a wide variety of mediums including: charcoal, pastel and acrylic. Must have own transportation, some classes will meet off site. Supply list available upon registration. Limit 8.

### Landscape Painting

*Dennis Hart*

**7 Fridays, 12:30-3 pm, May 7 – June 18, \$100**

Students must have experience working with oils and must bring their own supplies. Work with Methuen artist Dennis Hart as you capture the landscape on canvas. Through demonstrations you will begin to understand how to interpret light and forms through oils. Some classes may meet off-site. Supply list available upon registration. Limit 8.

## Mark Making

*Don Mathias*

**7 Mondays, 1-3 pm, April 26-June 14, no class 5/31, \$90**

Drawing uses marks and lines to create language and expression. Learn how to use this medium to express ideas and represent objects and spaces. Instructor will use exercises to build your skills in drawing as you explore still lifes, landscapes, the human form and more. Limit 8.

## Elements of Drawing

*Robin Hansen*

**8 Tuesdays, 6-8:30 pm, April 27 – June 15, \$120**

Drawing is the element of excitement in art! Working with subjects from tree roots to live models, portraits, landscapes, realistic or organic, you will draw with texture, light, shadow & line. Explore drawing through pencil, charcoal & various mixed media. Direction will be found here, in your artistic growth. Limit 8.

## Animal Studies

*Robin Hansen*

**8 Wednesdays, 6-8:30 pm, April 28 – June 16, \$115**

From pet to wild-life explore animals on paper through pencil, charcoal, colored pencil, ink and watercolor. Learn to create emotions through the fantastic facial expressions of animals, their basic anatomy, and real motion in their posturing. Basic drawing skills required. Limit 8.

## Portraiture

*Pablo Gonzalez*

**8 Thursdays, 6-8:30 pm, April 29 – June 17, \$115**

Focus on mark making and expression as you explore the planes of the human face through portraiture. Challenge yourself to step outside of your current approach to a portrait. Each session students will work from live model as they explore expression, composition and emotion. Bring painting or drawing medium of choice or explore drawing with EAC's pencils, charcoal and inks. Basic drawing skills required. Limit 8.

## Illustration

*Heather Hudson*

**4 Thursdays, 6-8:30 pm, April 29 – May 20, \$60**

Working with pencil and ink to create images that tell a story. Our visualization will stress subject over form. Find inspiration from illustrators like Edward Gorey and Aubrey Beardsley who use humor and surrealism in their work. Limit 8.

**Collage***Thea Shapiro*

4 Tuesdays, 6-8:30 pm, May 25 – June 15, \$45

Create new works of art through assembling found papers, objects, old photographs and more. Stitching, cutting and conceptual thinking will inspire you to work outside the box. Start gathering letters, photographs and other bits and pieces. Supply list available upon registration. Limit 8.

**Contemporary Practice***Cathy McLaurin*

5 Thursdays, 10am-1pm, April 29 – May 27, \$85

For artists who are actively making work, but looking to break out into new terrain. Learn about contemporary artists working in a variety of media and through discussion and challenges, find a renewed inspiration for your own studio practice. Take risks in a safe and supportive creative environment. Limit 10.

**Stained Glass: Lead Cane & Copper Foil***Paul Prue*

Day: 8 Wednesdays, 10am-12pm,  
April 28 – June 16, \$115

Eve: 4 Thursdays, 6-8:30 pm, April 29 – May 20, \$60

Create one project in the traditional lead cane method and another in the Tiffany copper foil method. Use our tools, glass, and equipment while you learn about cutting, grinding, soldering, and finishing your own stained glass work. Limit 8.

**Mosaic***Heather Hudson*

4 Thursdays, 6-8:30 pm, May 27 – June 17, \$60

Explore the art of creating patterns and images from small pieces of broken dishes, colored glass, stone or other material. Work flat to start, and then move on to three-dimensional objects. Start collecting broken bits. Supply list available upon registration. Limit 8.

**Hand Building***Peter Wood*

7 Fridays, 10-1, May 7 – June 18, \$115

Make attractive and functional bowls, pitchers, vases and other containers. Explore basic and advanced techniques to produce individualized works of pottery and sculpture. Limit 10.

**Off the Wheel***Flyn Costello*

7 Mondays, 12:30-3 pm, April 26-June 14,

no class 5/31, \$115

This class will push you to explore shape and design. Geared for students who want to alter their thrown forms. Learn how to combine thrown forms and manipulate your existing form by hand. Limit 8.

**Clay Works***Larry Elardo*

8 Tuesdays, 10-1, April 27 – June 15, \$130

Design functional clay from drawings to completed forms. Throw on the wheel and/or build by hand. Find and create your own voice through surface textures and treatments. Limit 8.

**The Wheel***Larry Elardo*

8 Tuesdays, 6-8:30 pm, April 27 – June 15, \$125

Through demonstrations and one on one instruction, explore the potter's wheel. Focus on individual challenges as you throw various forms. Explore surface textures and glazing. All levels. Limit 8.

**Clay Surface***Diane Collier*

8 Wednesdays, 6-8:30 pm, April 28 – June 16, \$125

Throw on the wheel and/or build by hand as you explore the world of clay. Find and create your own voice through surface design and manipulation. Open to all levels. Limit 8.

**Form & Expression:***Ceramic Figurative Sculpture**Gwendolyn Lanier*

8 Thursdays, 10-12:30, April 29 – June 17, \$125

You don't have to be an expert anatomist to create a figurative piece of art. The human body has been used for centuries as a tool to express emotion. I will take you through the processes of working with clay to make your personal expressions visible. Students will be taught to utilize a basic understanding of human anatomy to re-interpret the human figure. Learn various ceramic sculpture techniques, such as slab construction, carving, pinch, and coiling as well as ceramic and non-ceramic finishing techniques. Limit 8.

**Yoga Mat to Art Palette***Mary Ann McArdle*

Session 1: Tuesday, May 4, 6-8:30 pm, \$15

Session 2: Tuesday, June 8, 6-8:30 pm, \$15

Our artistic journey begins through the many postures of yoga, breathing and meditation, gently transitioning to paint, pastel and other media. No yoga or art experience necessary, just a willingness to stretch the body, mind and spirit. Students will create art at their own level, whether they are a beginner or experienced artist. Please bring yoga mat. Limit 8.

**Hatha Yoga***Flyn Costello*

8 Thursdays, 8:30-9:30 am,

April 29 – June 17, \$50

or \$8 drop in per class

Increase your mental and physical strength through this healing practice. Beginners are welcome. Please bring yoga mat. Limit 12.

**Underexposed Films***Louis Bernieri*

6 Tuesdays, 6-8:30 pm, April 27 – June 1,

\$30/ 6wks or \$7/night

Interested in expanding your knowledge of the cinema? In this series we will view and discuss six underrated films, some of which even some expert film scholars have ignored. Genres of the films extend from mysteries to musicals to tragic dramas.

4/27, DeMille's "Reap the Wild Wind"

5/04, Edward F. Cline's

"Never Give a Sucker an Even Break"

5/11, Elio Petri's "10th Victim"

5/18, John Cassavettes' "Gloria"

5/25, Jack Hofsiss' "I'm Dancing as Fast as I Can"

6/01, Joseph McGrath's "The Magic Christian"

**B&W Photography***Darren Perocchi*

8 Wednesdays, 6-8:30 pm,

April 28 – June 16, \$125

Learn how to use a 35mm camera, develop film and print negatives. Experiment with using filters, composition and more. Bring 35mm camera or inquire about borrowing a camera from EAC. Limit 7.

## *April Vacation One Day for Adults*

### **Collage**

*Pam Cooper*

Tuesday, April 20, 9-3, \$30

Not just gluing, an in depth perspective on collage! Create new works of art through assembling found papers, objects, old photographs and more. Stitching, cutting and conceptual thinking will inspire you to work outside the box. Start gathering your old artwork, letters, photographs, bits and pieces. Limit 8.

### **Museum Visit Series**

Cathy McLaurin & Leslie Costello

#### **DATES TBA**

Join other art lovers for guided tours of regional museum exhibitions. Travel in the art center van for fun-filled days seeing and talking about art.

## *Have you checked out our new Family Classes?*

pg 6/7

### **A Contemporary Journey**

*Families Julia D'Angelo*

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\$115 per pair, \$155 for 3, \$190 for 4

An art class for families to do together using all different mediums. Inspired by Contemporary artists like; printmaker Sara Fanelli, painter Susan Rothenberg and sculptor Anish Kapoor. Limit 16.

### **Art in the Family**

*Families Jana Tarbox*

8 Tuesdays, 3:45-5:30 pm, April 27 – June 15, \$120/pair

From a portrait of a grandparent to a sculpture of your home, explore your family through art. This class is designed for a parent or grandparent and child to take together. You and your family member will explore various mediums in art together. Limit 8 pairs.

### **Family Collage**

*Families Thea Shapiro*

Sunday, May 16, 2-4 pm, \$15 per family

Turn old letters, personal photographs, drawings, magazine clippings and more into pieces of art. Work with a family member in creating unique collaborations as you explore the process of collage. Limit 6 families.

## **Weekend Adult Workshops**

### **The Figure**

*Robin Hansen*

Sunday, May 16, 1-5pm, \$40

This one-day workshop will explore gesture and emotion of the human figure. Bring in medium of choice. Instructor will guide you through exercises leading into a 2hr extended pose. Limit 10.

### **Exploring The Gelatin Print**

*Linda Germain*

Sunday, May 16, 1-5pm, \$30

Gelatin Printmaking is low tech, fun and fast. This class is for everyone. It is a wonderfully experimental process that gives results that vary from the abstract to the photographic. We will use found objects as “stamps” and “stencils” to work into the ink and create a series of images. Limit 8.

TO REGISTER, please send in completed registration form with a down payment to Essex Art Center ATTENTION REGISTRAR, 56 Island Street, Lawrence, MA 01840

**PAYMENT** - Check or cash payment must be made at time of registration. Please inquire about payment plans. We want you to be able to take classes here.

**CONFIRMATION**, no confirmation of registration given. Students only notified if course is canceled. We reserve the right to cancel classes due to low enrollment. Full cost will be returned if the class is cancelled due to low student enrollment. **No other refunds will be given.**

**CHILD DROP OFF** - Parent must come into EAC to drop off and pick up child. This is a great time to meet your child's instructor.

**PARKING** - Please respect our neighbors by parking in the lot at the end of our building and by obeying parking signs.

**SNOW POLICY**- When Lawrence Public is closed, both Adult & Children's classes are canceled and they will not be made up.

We are accessible by the MBTA Commuter Rail at 211 Merrimack Street. From Commuter Rail: Turn Right onto South Union Street, then Turn Right onto Island Street. Directions from Common St. in Lawrence - take a right onto Union St. Go through set of lights and take an immediate left onto Island St. We are #56. The 2nd building on your right. Directions from From I-495 - take 'Marston Street' Exit 45. At the 'Welcome to Lawrence' sign turn left onto Canal St. At the first set of lights take a left onto Union St., then an immediate left onto Island St. We are #56 the 2nd building on your right.

### BILLING/MAILING CONTACT INFORMATION

This is the contact address that we will mail brochures to or and the person we will contact with any cancellations or billing questions. If the mailing label that we used is correct and you do not have any changes you do not need to fill this form.

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Home Phone \_\_\_\_\_ Cellular Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

### STUDENT INFORMATION

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ Age(if child) \_\_\_\_\_

Class \_\_\_\_\_ Cost \_\_\_\_\_

Class \_\_\_\_\_ Cost \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ Age(if child) \_\_\_\_\_

Class \_\_\_\_\_ Cost \_\_\_\_\_

Class \_\_\_\_\_ Cost \_\_\_\_\_

If you would like to make a donation to help support the overhead costs that registration fees do not cover, please fill in whatever amount you can contribute on the donation line of the registration form. Thank you for your support!

Thank You for any Additional Donation \_\_\_\_\_

Total Cost \_\_\_\_\_

Total paid at registration \_\_\_\_\_

(paid by check# \_\_\_\_\_ or cash) \_\_\_\_\_

Total still due \_\_\_\_\_

To learn more  
about Essex Art Center  
and our instructors  
who teach classes,  
please visit our website.  
[www.essexartcenter.org](http://www.essexartcenter.org)

Also, feel free to visit us!

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